

AGM

15th September 2024

Editor's Report

There usually seems to be enough material to fill the magazine; a dip into the editor's archives to reprint old press articles filling the pages when members' letters fail to do so. I thank all those who have contributed to *Impressions*.

The digital version of *Impressions* has been well received, especially by overseas members as they now receive their magazine at the same time as UK members. This is a no-cost member benefit and members should rest assured there are no plans to stop the traditional paper version.

Having been Editor since 1990 (preceded by a stint in the mid-'80s) there has never been any contract between A272 Design (my company, responsible for producing the artwork of *Impressions*) and the club. In these days of transparency I feel the time is right to have a contract. As well as protecting both the club and my company in the (unlikely) event of a dispute, a contract will clarify the distinction between my Editorial role (voluntary) and that of A272 Design (paid). Importantly, it will also preserve the Intellectual Property (IP) rights of A272 Design's creative input. At the time of writing I am on my annual editorial break, there being no September issue of *Impressions*, followed by a family holiday. However, I look forward to a contract being finalised shortly after this AGM.

Nothing else to report. I am happy to stand for re-election.

Grahame Pearson
Editor, *Impressions*